

# FILM STUDIES (FILM)

---

## **FILM 110 Introduction to Film Studies**

(3 Credits, Fall/Spring)

Examination of the historical, cultural, aesthetic, and formal aspects of film as a unique art form. Students will develop analytical and evaluative skills in order to understand and articulate how film is produced and received by audiences. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 5 - Humanistic and Artistic Ways of Knowing.)* (3 lecture hours, 0 lab hours, 3 credits)

## **FILM 121 Topics in International Film and Literature**

(3 Credits, Spring)

Investigation of a theme such as heroism, family, and immigration from a domestic perspective, as well as other Western and Non-Western perspectives. Films and written texts will provide cross-cultural connections and multiple contexts as students move from a local to a worldly understanding of present-day issues. *(This CWI course meets the institutional competency requirements in Global Perspectives.)* (3 lecture hours, 0 lab hours, 3 credits)

*Refer to How to Read Course Descriptions for an explanation of elements found in the course descriptions above.*