

# MUSIC (MUSI)

## MUSI 100 Introduction to Music

(3 Credits, Fall/Spring/Summer)

A non-technical course designed to provide a basis for enjoyable listening through the discovery of stylistic differences between historical eras and the individual composers within the eras and through the awareness of the various performance media. In addition to classical music, this course also explores folk music, popular music, and jazz, as well as selected examples of music from non-Western cultures. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 5 - Humanistic and Artistic Ways of Knowing.). (3 lecture hours, 0 lab hours, 3 credits)*

## MUSI 108 Survey of Jazz and Pop Music

(3 Credits, Fall/Spring/Summer)

This course studies the development of jazz and popular music in the United States. Jazz, blues, folk, rock and other popular music forms will be heard and studied along with important instrumentalists, singers, and band composers. Important historical and social events which paralleled the development of jazz and popular music will also be discussed. Some live and recorded demonstrations of musical style periods will be presented. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 5 - Humanistic and Artistic Ways of Knowing.). (3 lecture hours, 0 lab hours, 3 credits)*

## MUSI 109 Survey of World Music

(3 Credits, Fall/Spring)

This course explores a variety of musical cultures throughout the world including, but not limited to: Africa, the Americas, Asia, the Near East, Eastern Europe and the South Pacific. Students will gain an appreciation for the diversity of music throughout the world as well as the people that perform it. This understanding will be fostered by the study of qualities that distinguish one style of music from another, and the cultural and social-historical factors that shape the creation of music. Lectures, readings, video and audio recordings and live presentations will equip students to compare their own musical heritage with those of other peoples around the world. *(This CWI course meets the institutional competency requirements in Global Perspectives.). (3 lecture hours, 0 lab hours, 3 credits)*

## MUSI 144 Class Guitar

(1 Credit, Varies)

This course is a group introduction to the fundamentals of guitar including basic chords, tablature, standard notation reading, and accompaniment styles, along with a brief introduction to guitar history and various musical styles. Students must supply their own instrument. *(0 lecture hours, 2 lab hours, 1 credits)*

## MUSI 150 Beginning Class Piano I

(1 Credit, Varies)

This course is an introduction to basic keyboard skills, including note-reading, technique, solo and ensemble playing, and basic theory as it relates to the keyboard. *(0 lecture hours, 2 lab hours, 1 credits)*

## MUSI 199 Music Special Topics

(1-5 Credits, Varies)

This course is designed to permit the offering of special topics appropriate to a student's program. Regular or frequently recurring topics are not offered under this title. The course may be repeated as new topics are presented. *(1 lecture hours, 0 lab hours, 1 credits)*

*Refer to How to Read Course Descriptions for an explanation of elements found in the course descriptions above.*