

# ARTS & HUMANITIES COURSES

Teaching Credential Requirements: A Master's Degree in the discipline is preferred. A Bachelor's degree in the discipline, plus 5 years' experience teaching the specific course at the high school level, or 12 graduate-level credits in the discipline, may be considered. These credentials remain consistent throughout all disciplines unless the course is marked with the "Higher Teaching Credential" or "Additional Teaching Requirement" label

## DEPARTMENT OF VISUAL AND PERFORMING ARTS

### ARTS 105 Introduction to 2-D Art Foundations

(3 Credits, Fall/Spring/Summer)

This course begins the basic exploration of how choices are made in the construction of visual communications. The elements of art are discussed and then applied to principles of design in order to solve problems in 2D (two-dimensional) media. Students will also be introduced to conceptual issues in the visual arts and develop critical and analytical skills in verbal and written forms. This course will help students to become aware of the influence visual imagery has, not only on culture and society, but also on their own work. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 5 - Humanistic and Artistic Ways of Knowing.)* (1 lecture hours, 4 lab hours, 3 credits)

### ARTS 109 Drawing I

(3 Credits, Fall/Spring)

This is a beginning drawing course. This course explores basic drawing skills, including exercises in line, shape, space, value/chiaroscuro, texture, and an introduction to color. Students will enhance their perception and sighting techniques that lead to more accurate angles and proportions in drawings. Students will be instructed in a variety of drawing media and subject matter. Analytical skills will be strengthened through discussions of composition, creative intent, and critical thinking in the presentation of numerous drawing projects. *(1 lecture hours, 4 lab hours, 3 credits)*

### MUSI 100 Introduction to Music

(3 Credits, Fall/Spring/Summer)

A non-technical course designed to provide a basis for enjoyable listening through the discovery of stylistic differences between historical eras and the individual composers within the eras and through the awareness of the various performance media. In addition to classical music, this course also explores folk music, popular music, and jazz, as well as selected examples of music from non-Western cultures. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 5 - Humanistic and Artistic Ways of Knowing.)* (3 lecture hours, 0 lab hours, 3 credits)

### THEA 101 Theatre Appreciation

(3 Credits, Fall/Spring/Summer)

A survey course designed to stimulate an appreciation of theatre. Students will be introduced to the study of theatre as an art form, backstage elements, and important periods and plays in learning about the development of the theatre. Filmed productions, slides, lectures, and discussions will focus on the unique world of the stage. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 5 - Humanistic and Artistic Ways of Knowing.)* (3 lecture hours, 0 lab hours, 3 credits)

### THEA 111 Acting I

(3 Credits, Varies)

This course introduces students to theatrical acting techniques and methods used in individual and group performances. The class focuses on teaching use of the body, voice, and mind, as well as script analysis in preparation of a monologue and a scene. *(3 lecture hours, 0 lab hours, 3 credits)*

## DEPARTMENT OF COMMUNICATION, MARKETING, AND MEDIA ARTS

### COMM 150 Digital Photography I

(3 Credits, Fall/Spring)

This course explores the conceptual aspects of creative digital photography by integrating technical skills and aesthetic expression, culminating in a richer and more nuanced understanding of visual content. Students acquire a comprehensive working knowledge of the digital darkroom, emphasizing mastery of camera controls, how technical and image editing choices create or clarify artistic concepts, and museum-quality printing. An adjustable, digital camera capable of manual operation is required. It is strongly recommended that students have comfort with basic computer skills before enrolling in the course. **IMPORTANT:** Only students with an active Digital Photography major may enroll in PHOT 150. If you are not a Digital Photography major but wish to take this course, please register for COMM 150 instead. (This course is cross-listed with: PHOT 150) *(1 lecture hours, 4 lab hours, 3 credits)*