

# ENGLISH - CREATIVE WRITING EMPHASIS - ASSOCIATE OF ARTS DEGREE (AA)

Explore More About This Program: <https://cwi.edu/program/english>

## Degree Quick Facts

- **Instructional School:** Arts and Humanities
- **Department:** English
- **Program Code:** ENGL-CW.AA
- **Program Type:** Academic Transfer
- **Available Fully Online:** No
- **Eligible for Federal Financial Aid:** Yes

NOTE: Courses required for this program *may* have an additional fee; more information can be found on the [Special Course Fees](#) web page.

## Degree Requirements

Course	Course Title	Min Credits
<b>General Education Requirements <sup>1</sup></b>		
CWI 101	Connecting With Ideas	3
<u>Global Perspectives course</u>		3
ENGL 101	Writing and Rhetoric I (GEM 1)	3
ENGL 102	Writing and Rhetoric II (GEM 1)	3
<u>GEM 2 - Oral Communication course</u>		2
<u>GEM 3 - Mathematical Ways of Knowing course</u>		3
<u>GEM 4 - Scientific Ways of Knowing course <sup>2</sup></u>		4
<u>GEM 4 - Scientific Ways of Knowing course <sup>3</sup></u>		3-4
<u>GEM 5 - Humanistic &amp; Artistic Ways of Knowing course <sup>3</sup></u>		3
<u>GEM 5 - Humanistic &amp; Artistic Ways of Knowing course <sup>4</sup></u>		3
<u>GEM 6 - Social &amp; Behavioral Ways of Knowing course</u>		3
<u>GEM 6 - Social &amp; Behavioral Ways of Knowing course <sup>3</sup></u>		3
<b>Major Requirements</b>		
ENGL 191	Introduction to Creative Writing	3
ENGL 211	Literary Analysis	3
ENGL 241	Creative Writing Poetry	3
ENGL 242	Creative Writing Fiction	3
ENGL 243	Creative Writing Nonfiction	3
ENGL 286	Literary Magazine	3
or ENGL 293	English Internship	
ENGL 290	English Capstone	1
ENGL 296	English Independent Study - Portfolio	2
Select one literature survey sequence from the following:		6
Sequence 1:		
ENGL 267	Survey of British Literature I	
ENGL 268	Survey of British Literature II	
Sequence 2:		
ENGL 277	Survey of American Literature I	
ENGL 278	Survey of American Literature II	
<b>Minimum Credit Hours Required</b>		<b>60</b>

<sup>1</sup> Students must select an "E" designated course to fulfill one of their general education requirements.

<sup>2</sup> Must include a lab component.

<sup>3</sup> Course must come from a different discipline.

<sup>4</sup> Fulfilled by the major requirement for a literature survey course.

## Degree Plan

The course sequence listed below is strongly recommended in order to complete your program requirements. Please register for each semester as shown using the Student Planning tool in myCWI. Plans may be modified to fit the needs of part-time students by adding additional semesters. Consult your advisor for any questions regarding this course sequence plan.

### First Year

Fall		Credit Hours
CWI 101	Connecting With Ideas	3
ENGL 101	Writing and Rhetoric I (GEM 1)	3
GEM 2 - Oral Communication course		2
GEM 4 - Scientific Ways of Knowing course <sup>1</sup>		4
GEM 5 - Humanistic & Artistic Ways of Knowing course <sup>2,3</sup>		3
<b>Total Semester Credit Hours</b>		<b>15</b>
Spring		
ENGL 102	Writing and Rhetoric II (GEM 1)	3
ENGL 191	Introduction to Creative Writing	3
ENGL 268 or ENGL 278	Survey of British Literature II (GEM 5) <sup>4,5</sup> or Survey of American Literature II	3
GEM 3 - Mathematical Ways of Knowing course		3
GEM 6 - Social & Behavioral Ways of Knowing course		3
<b>Total Semester Credit Hours</b>		<b>15</b>

### Second Year

Fall		
ENGL 211	Literary Analysis	3
Select one of the following Creative Writing courses: <sup>6</sup>		3
ENGL 241	Creative Writing Poetry	
ENGL 242	Creative Writing Fiction	
ENGL 243	Creative Writing Nonfiction	
Select one of the following Creative Writing courses: <sup>6</sup>		3
ENGL 241	Creative Writing Poetry	
ENGL 242	Creative Writing Fiction	
ENGL 243	Creative Writing Nonfiction	
ENGL 267 or ENGL 277	Survey of British Literature I <sup>4,7</sup> or Survey of American Literature I	3
Global Perspectives course		3
<b>Total Semester Credit Hours</b>		<b>15</b>
Spring		
Select one of the following Creative Writing courses: <sup>6</sup>		3
ENGL 241	Creative Writing Poetry	
ENGL 242	Creative Writing Fiction	
ENGL 243	Creative Writing Nonfiction	
ENGL 286 or ENGL 293	Literary Magazine or English Internship	1-3
ENGL 290	English Capstone	1
ENGL 296	English Independent Study - Portfolio	2
GEM 4 - Scientific Ways of Knowing course <sup>3</sup>		3-4
GEM 6 - Social & Behavioral Ways of Knowing course <sup>3</sup>		3
<b>Total Semester Credit Hours</b>		<b>15</b>
<b>Minimum Credit Hours Required</b>		<b>60</b>

\*Students must select an "E" designated (Ethical Reasoning) course to fulfill one of their General Education requirements.\*

- <sup>1</sup> Must include a lab component.
- <sup>2</sup> Lewis-Clark State College and University of Idaho require two (2) years of a language, so students may choose to take the first semester of a language for their GEM 5 requirement, provided the transfer institution also offers that course. In that case, GEM 5 should be delayed until a student's final semester.
- <sup>3</sup> Course must come from a different discipline.
- <sup>4</sup> Students need to complete a two-course sequence of English literature survey courses. For example, if the student elects to take ENGL 267 Survey of British Literature I in order to complete their GEM 5 requirement, they need to complete the sequence by taking ENGL 268 Survey of British Literature II in a later semester. If they elect to take ENGL 277 Survey of American Literature I, they need to complete the sequence by taking ENGL 278 Survey of American Literature II in a later semester. Please Note: The literature sequences do not need to be taken in order—students may take ENGL 268, then ENGL 267.
- <sup>5</sup> Fulfills one GEM 5 - Humanistic and Artistic Ways of Knowing course requirement.
- <sup>6</sup> Students need to complete all three creative writing courses for the degree, but they may select the order they want to take them in.
- <sup>7</sup> To complete survey course sequence started with GEM 5 course choice.

## Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Read and discuss the craft elements of literary genres (fiction, poetry, nonfiction).
- Produce writing with major elements of the writing craft.
- Analyze craft elements in published literary writing.
- Critically analyze, evaluate, and revise one's own writing.
- Read and evaluate peer writing and deliver critical feedback in a workshop setting.
- Participate in a literary internship, either within the college (literary magazine) or in the community.
- Intensively practice one genre.
- Work one-on-one with a faculty creative writer in focused genre.