

ENGLISH - PROFESSIONAL WRITING EMPHASIS - ASSOCIATE OF ARTS DEGREE (AA)*

Explore More About This Program: <https://cwi.edu/program/english>

Degree Quick Facts

- **Instructional School:** Arts and Humanities
- **Department:** English
- **Program Code:** ENGL-PW,AA
- **Program Type:** Academic Transfer
- **Available Fully Online:** Yes
- **Eligible for Federal Financial Aid:** Yes

NOTE: Courses required for this program may have an additional fee; more information can be found on the [Special Course Fees](#) web page.

Degree Requirements

Course	Course Title	Min Credits
General Education Requirements¹		
CWI 101	Connecting With Ideas	3
COMM 160	Communication and Culture (Global Perspectives)	3
ENGL 101	Writing and Rhetoric I (GEM 1)	3
ENGL 102	Writing and Rhetoric II (GEM 1)	3
<u>GEM 2 - Oral Communication course</u>		
<u>GEM 3 - Mathematical Ways of Knowing course</u>		
<u>GEM 4 - Scientific Ways of Knowing course²</u>		
<u>GEM 4 - Scientific Ways of Knowing course³</u>		
<u>GEM 5 - Humanistic & Artistic Ways of Knowing course</u>		
<u>GEM 5 - Humanistic & Artistic Ways of Knowing course³</u>		
<u>GEM 6 - Social & Behavioral Ways of Knowing course</u>		
<u>GEM 6 - Social & Behavioral Ways of Knowing course³</u>		
Major Requirements		
ENGL 185	Introduction to English Studies	3
ENGL 202	Technical Communication	3
ENGL 229	Workplace Writing with Artificial Intelligence	3
ENGL 290	English Capstone	1
ENGL 293	English Internship	1-3
General Electives	Select any elective credits to bring the total credits earned to a minimum of 60. ⁴	10-12
Minimum Credit Hours Required		60

¹ Students must select an "E" designated (Ethical Reasoning) course to fulfill one of their General Education requirements.

² Must include a lab component.

³ Course must come from a different discipline.

⁴ Recommended elective courses: ENGL 201 Persuasive Writing, ENGL 211 Literary Analysis, COMM 272 Digital Design Tools, and COMM 273 Media News Writing and Reporting.

*All requirements for this degree or certificate may be completed fully online.

NOTE: This program is not yet approved for GI Bill® use.

Degree Plan

The course sequence listed below is strongly recommended in order to complete your program requirements. Please register for each semester as shown using the Student Planning tool in myCWI. Plans may be modified to fit the needs of part-time students by adding additional semesters. Consult your advisor for any questions regarding this course sequence plan.

First Year		Credit Hours
Fall		
CWI 101	Connecting With Ideas	3
ENGL 101	Writing and Rhetoric I (GEM 1)	3
<u>GEM 2 - Oral Communication course</u>		3
<u>GEM 4 - Scientific Ways of Knowing course</u>		3
<u>GEM 6 - Social & Behavioral Ways of Knowing course</u>		3
Total Semester Credit Hours		15
Spring		
ENGL 102	Writing and Rhetoric II (GEM 1)	3
ENGL 185	Introduction to English Studies	3
<u>GEM 3 - Mathematical Ways of Knowing course</u>		3
<u>GEM 5 - Humanistic & Artistic Ways of Knowing course</u>		3
General Electives	Select any 3 elective credits. ³	3
Total Semester Credit Hours		15
Second Year		
Fall		
COMM 160	Communication and Culture (Global Perspectives)	3
ENGL 202	Technical Communication	3
ENGL 229	Workplace Writing with Artificial Intelligence	3
<u>GEM 6 - Social & Behavioral Ways of Knowing course¹</u>		3
General Electives	Select any 3 elective credits. ³	3
Total Semester Credit Hours		15
Spring		
ENGL 290	English Capstone	1
ENGL 293	English Internship	1-3
<u>GEM 4 - Scientific Ways of Knowing course^{1,2}</u>		4
<u>GEM 5 - Humanistic & Artistic Ways of Knowing course¹</u>		3
General Electives	Select any elective credits to bring the total credits earned to a minimum of 60. ³	4-6
Total Semester Credit Hours		15
Minimum Credit Hours Required		60

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Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Make effective and ethical choices about content, accessibility, organization, style, and design.
- Create clear, concise documents that help professional and public audiences accomplish specific tasks, solve problems, and understand complex and technical information.
- Use appropriate technologies to create a variety of genres that incorporate words, images, and/or other media
- Analyze a variety of texts according to the standards and strategies of technical communication in public and professional settings.
- Collaborate with colleagues in an academic, industrial, or professional workplace to produce content for the employer.