

ENGLISH - PROFESSIONAL WRITING EMPHASIS - ASSOCIATE OF ARTS DEGREE (AA)*

Explore More About This Program: <https://cwi.edu/program/english>

Degree Plan

The course sequence listed below is strongly recommended in order to complete your program requirements. Please register for each semester as shown using the Student Planning tool in myCWI. Plans may be modified to fit the needs of part-time students by adding additional semesters. Consult your advisor for any questions regarding this course sequence plan.

First Year

Fall		Credit Hours
CWI 101	Connecting With Ideas	3
ENGL 101	Writing and Rhetoric I (GEM 1)	3
	<u>GEM 2 - Oral Communication course</u>	3
	<u>GEM 4 - Scientific Ways of Knowing course</u>	3
	<u>GEM 6 - Social & Behavioral Ways of Knowing course</u>	3
Total Semester Credit Hours		15

Spring

ENGL 102	Writing and Rhetoric II (GEM 1)	3
ENGL 185	Introduction to English Studies	3
	<u>GEM 3 - Mathematical Ways of Knowing course</u>	3
	<u>GEM 5 - Humanistic & Artistic Ways of Knowing course</u>	3
General Electives	Select any 3 elective credits. ³	3
Total Semester Credit Hours		15

Second Year

Fall		
COMM 160	Communication and Culture (Global Perspectives)	3
ENGL 202	Technical Communication	3
ENGL 229	Workplace Writing with Artificial Intelligence	3
	<u>GEM 6 - Social & Behavioral Ways of Knowing course</u> ¹	3
General Electives	Select any 3 elective credits. ³	3
Total Semester Credit Hours		15

Spring

ENGL 290	English Capstone	1
ENGL 293	English Internship	1-3
	<u>GEM 4 - Scientific Ways of Knowing course</u> ^{1,2}	4
	<u>GEM 5 - Humanistic & Artistic Ways of Knowing course</u> ¹	3
General Electives	Select any elective credits to bring the total credits earned to a minimum of 60. ³	4-6
Total Semester Credit Hours		15
Minimum Credit Hours Required		60

Students must select an "E" designated (Ethical Reasoning) course to fulfill one of their General Education requirements.

¹ Course must come from a different discipline.

² Must include a lab component.

³ Recommended elective courses: ENGL 201 Persuasive Writing, ENGL 211 Literary Analysis, COMM 272 Digital Design Tools, and COMM 273 Media News Writing and Reporting.