

# STUDIO ART - ASSOCIATE OF ARTS DEGREE (AA)

Explore More About This Program: <https://cwi.edu/program/studio-art>

## Degree Quick Facts

- **Instructional School:** Arts and Humanities
- **Department:** Visual and Performing Arts

- **Program Code:** STU-ART.AA
- **Program Type:** Academic Transfer
- **Available Fully Online:** No
- **Eligible for Federal Financial Aid:** Yes

NOTE: Courses required for this program *may* have an additional fee; more information can be found on the [Special Course Fees](#) web page.

## Degree Requirements

Course	Course Title	Min Credits
<b>General Education Requirements</b> <sup>1</sup>		
CWI 101	Connecting With Ideas	3
<u>Global Perspectives course</u>		3
ENGL 101	Writing and Rhetoric I (GEM 1)	3
ENGL 102	Writing and Rhetoric II (GEM 1)	3
<u>GEM 2 - Oral Communication course</u>		3
<u>GEM 3 - Mathematical Ways of Knowing course</u>		3
<u>GEM 4 - Scientific Ways of Knowing course</u> <sup>2</sup>		4
<u>GEM 4 - Scientific Ways of Knowing course</u> <sup>3</sup>		3
ARTS 105	Introduction to 2-D Art Foundations (GEM 5)	3
<u>GEM 5 - Humanistic &amp; Artistic Ways of Knowing course</u> <sup>3</sup>		3
<u>GEM 6 - Social &amp; Behavioral Ways of Knowing course</u>		3
<u>GEM 6 - Social &amp; Behavioral Ways of Knowing course</u> <sup>3</sup>		3
<b>Major Requirements</b>		
ARTS 101	Prehistoric to Medieval Art	3
ARTS 102	Renaissance to Modern Art in the West	3
ARTS 106	Introduction to 3-D Art Foundations	3
ARTS 109	Drawing I	3
ARTS 215	Painting I	3
ARTS 231	Sculpture	3
ARTS 290	Studio Art Capstone	2
Select one of the following courses to bring the total credits earned to a minimum of 60:		3
ARTS 150	Digital Photography I	
ARTS 212	Drawing II	
ARTS 250	Digital Photography II	
ARTS 275	Painting II	
ARTS 293	Studio Art Internship	
<b>Minimum Credit Hours Required</b>		<b>60</b>

<sup>1</sup> Students must select an "E" designated course to fulfill one of their general education requirements.

<sup>2</sup> Must include a lab component.

<sup>3</sup> Course must come from a different discipline.

## Degree Plan

*The course sequence listed below is strongly recommended in order to complete your program requirements. Please register for each semester as shown using the Student Planning tool in myCWI. Plans may be modified to fit the needs of part-time students by adding additional semesters. Consult your advisor for any questions regarding this course sequence plan.*

**First Year**

<b>Fall</b>		<b>Credit Hours</b>
ARTS 105	Introduction to 2-D Art Foundations (GEM 5) <sup>1</sup>	3
ARTS 109	Drawing I	3
CWI 101	Connecting With Ideas	3
ENGL 101	Writing and Rhetoric I (GEM 1)	3
<u>GEM 2 - Oral Communication course</u>		3
<b>Total Semester Credit Hours</b>		<b>15</b>

**Spring**

ARTS 101 or ARTS 102	Prehistoric to Medieval Art <sup>2</sup> or Renaissance to Modern Art in the West	3
ARTS 106	Introduction to 3-D Art Foundations <sup>1</sup>	3
ARTS 215	Painting I	3
ENGL 102	Writing and Rhetoric II (GEM 1)	3
FINA 109	Personal Finance and Business Math (Recommended GEM 3) <sup>3</sup>	3
<b>Total Semester Credit Hours</b>		<b>15</b>

**Second Year**

<b>Fall</b>		
ARTS 102 or ARTS 101	Renaissance to Modern Art in the West <sup>2</sup> or Prehistoric to Medieval Art	3
ARTS 231	Sculpture	3
PHIL 101 or PHIL 103	Introduction to Philosophy (Recommended GEM 5) <sup>3,4,5</sup> or Introduction to Ethics	3
<u>GEM 4 - Scientific Ways of Knowing course</u> <sup>6</sup>		4
<u>GEM 6 - Social &amp; Behavioral Ways of Knowing course</u>		3
<b>Total Semester Credit Hours</b>		<b>16</b>

**Spring**

ARTS 290	Studio Art Capstone <sup>7</sup>	2
<u>Global Perspectives course</u>		3
<u>GEM 4 - Scientific Ways of Knowing course</u> <sup>5</sup>		3
<u>GEM 6 - Social &amp; Behavioral Ways of Knowing course</u> <sup>5</sup>		3
Select one of the following courses to bring the total credits earned to a minimum of 60: <sup>8</sup>		3
ARTS 150	Digital Photography I	
ARTS 212	Drawing II	
ARTS 250	Digital Photography II	
ARTS 275	Painting II	
ARTS 293	Studio Art Internship	
<b>Total Semester Credit Hours</b>		<b>14</b>
<b>Minimum Credit Hours Required</b>		<b>60</b>

**\*Students must select an "E" designated (Ethical Reasoning) course to fulfill one of their General Education requirements.\***

<sup>1</sup> Students do not have to take ARTS 105 before taking ARTS 106.

<sup>2</sup> Students do not have to take ARTS 101 before taking ARTS 102.

<sup>3</sup> This general education (GE) course is recommended by the department as the most beneficial GE option for students in this program. **Please note that students may fulfill their GE requirement by completing another course from the applicable general education category.**

<sup>4</sup> If transferring, consult transfer institution for possible degree requirements. (NOTE: Both PHIL 101 Introduction to Philosophy and PHIL 103 Introduction to Ethics fulfill the Ethical Reasoning requirement for an associate degree from CWI.)

<sup>5</sup> Course must come from a different discipline.

<sup>6</sup> Must include a lab component.

<sup>7</sup> It is recommended that students take ARTS 290 Studio Art Capstone in their last semester at CWI. In order to enroll in the course, students must have successfully completed the following courses: ARTS 101, ARTS 102, ARTS 105, ARTS 215, and ARTS 231.

- <sup>8</sup> If transferring, consult transfer institution for possible degree requirements. NOTE: All of the program elective courses (other than ARTS 150 Digital Photography I) have prerequisites. Students should review the course descriptions carefully to learn what the prerequisites for each course are.

*Students who plan to transfer should select general education and elective courses based on the needs of their transfer institutions. See 2+2 agreements with the appropriate institution for more information.*

## Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate technical proficiency in two-dimensional (2-D) methods and materials.
- Demonstrate technical proficiency in three-dimensional (3-D) methods and materials.
- Synthesize art fundamentals with the understanding of historical and cultural contexts.
- Analyze works of art formally and conceptually using discipline appropriate vocabulary.
- Integrate their knowledge, skills, and interpretations of visual (material) culture in order to solve creative problems.
- Create and present a comprehensive portfolio and/or culminating exhibition.